

Balletto I

Violoncello e b.c.

Tommaso Albinoni

Adagio

6

6

6

7 56 43 6 4 3 6 6 5

6

43 6 43 6 43 6 6 5 6 98 76 7 7 5 4 3

Allemanda Allegro

13

6

17

6 6 6 6 6 6

21

4 3 *p* 6

26

#6 6 6 6 6 # 76 6 # 76 b

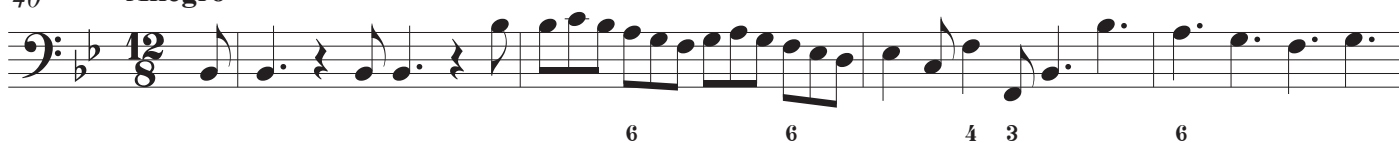
31

7 4 3 5 b6 6 5 6 6 6 6 6 6 6

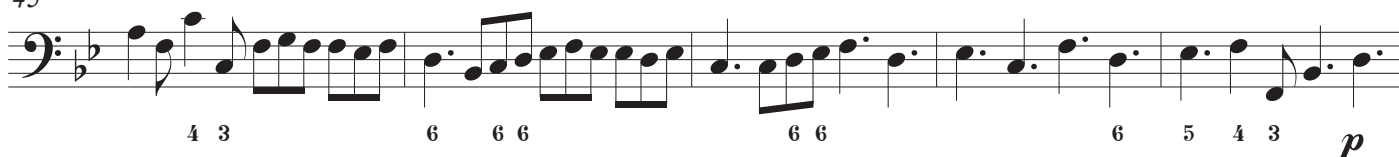
36

p 6 6 6 6

40

**Giga
Allegro**

45



50



54



58



62



67

Gavotta

71



76



81



Balletto II

Violoncello
e b.c.

Tommaso Albinoni

Grave

7 6 5 6 6 6 9 8 6 7 6 5

13 Allegro 3 7 6 5 6 9 8 7 4 3 7 6 5

19 7 5 6 4 3 6 5 5 6 6 5

23 7 4 3 9 8 6 6 4 3 6 4 5

28 7 4 3 9 8 6 6 4 3 6 4 5

32 6 6 4 7 6 5

**Corrente
Allegro**

35



41



47



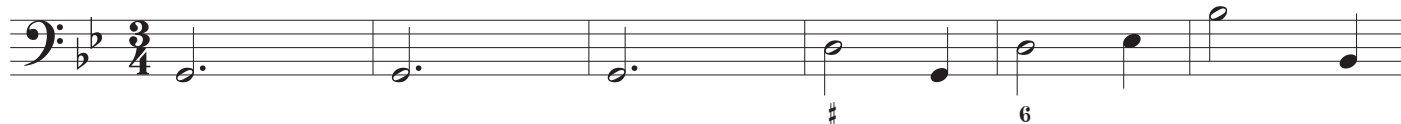
53



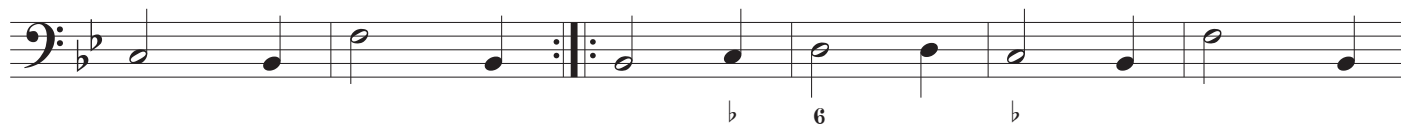
59

**Sarabanda
Presto**

65



71



77



83



Balletto III

Violoncello
e b.c.

Tommaso Albinoni

Adagio

6

6 6 6 5 # 9 6 7 6 6 6 # 6 7 # 6 6 6 6 6 #

6

6 6 # 9 6 6 5 # 6 6 5 6 5 6 5 6 #

11

6 6 7 # 6 # 6 6 6 5 # 9 6 #

Allemanda Allegro

17

6 5 43 6 5

22

6 6 6

26

6 6 6 6 6 6

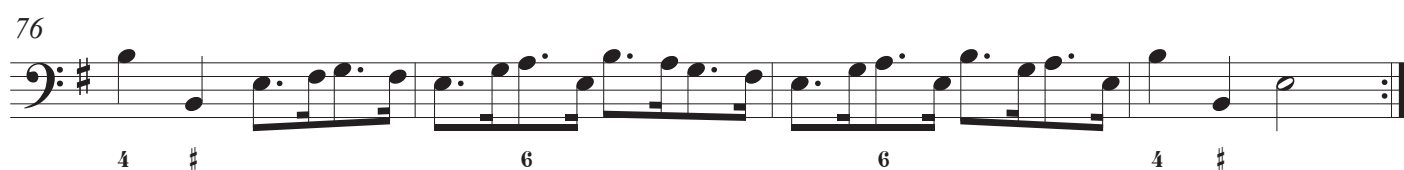
31

6 6 5 # 6 6 # 6 6 #

35

76 # 6 # 4#

40 Giga

64 Gavotta
Presto

Balletto IV

Violoncello
e b.c.

Tommaso Albinoni

Adagio

Measures 1-11 of the Adagio section. The notation is in bass clef, 3/4 time, and B-flat major. Fingerings are indicated by numbers 1-5. The key signature has two flats (B-flat and E-flat).

Allemanda Allegro

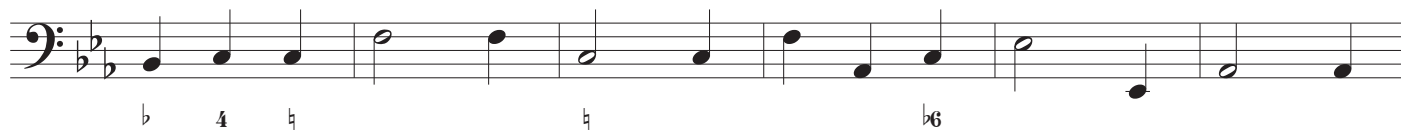
Measures 12-43 of the Allemanda Allegro section. The notation is in bass clef, 3/4 time, and B-flat major. The tempo is marked Allegro. Fingerings are indicated by numbers 1-5. The key signature has two flats (B-flat and E-flat).

46

Corrente



52



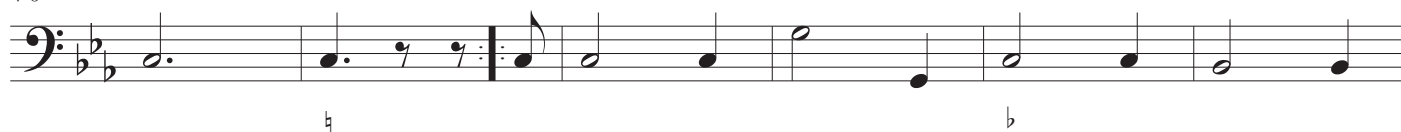
58



64



70



76



82



88



95



**Sarabanda
Presto**

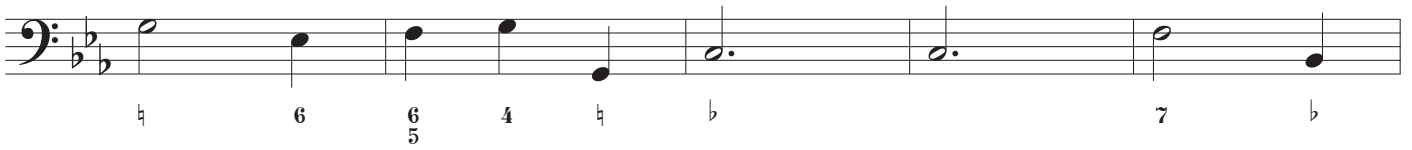
101



109



116



121



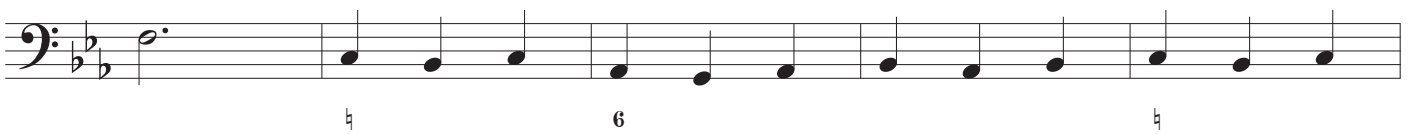
128



133



141



146



152

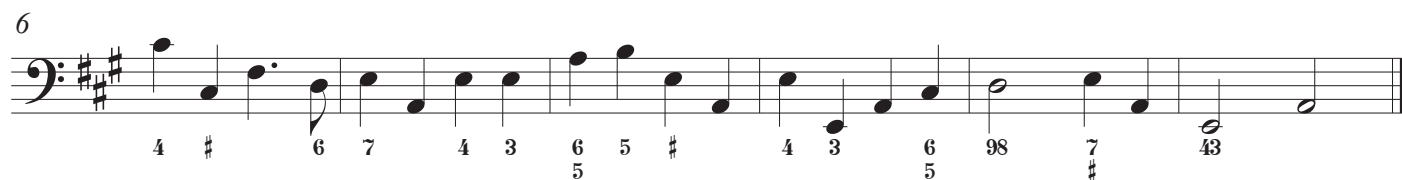


Balletto V

Violoncello
e b.c.

Tommaso Albinoni

Grave



**Allegro
Gavotta**

97



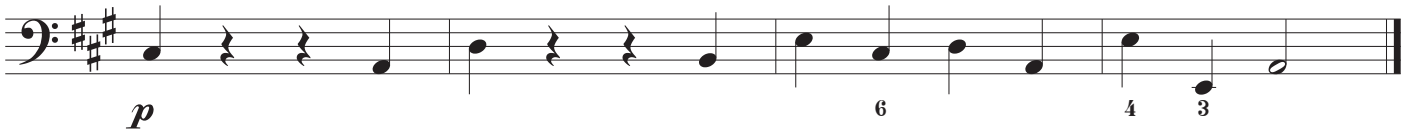
101



105



109

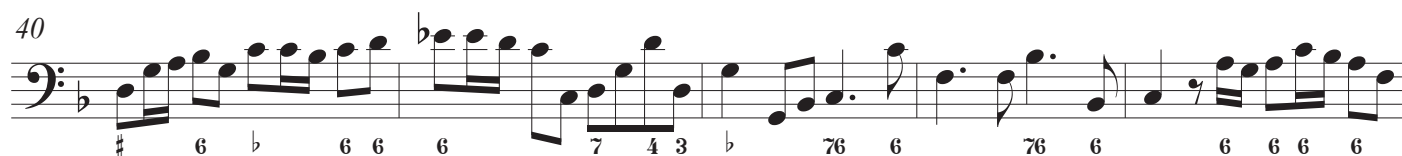
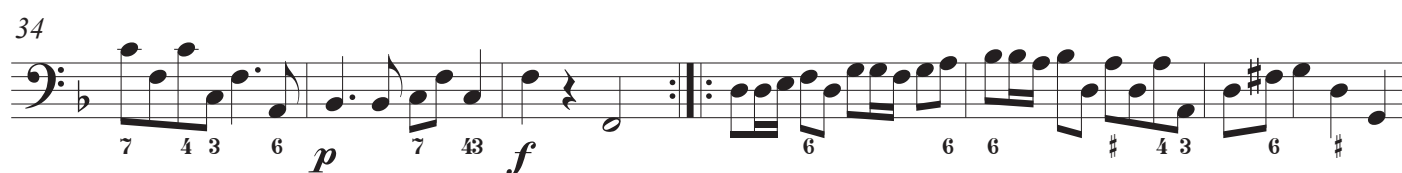
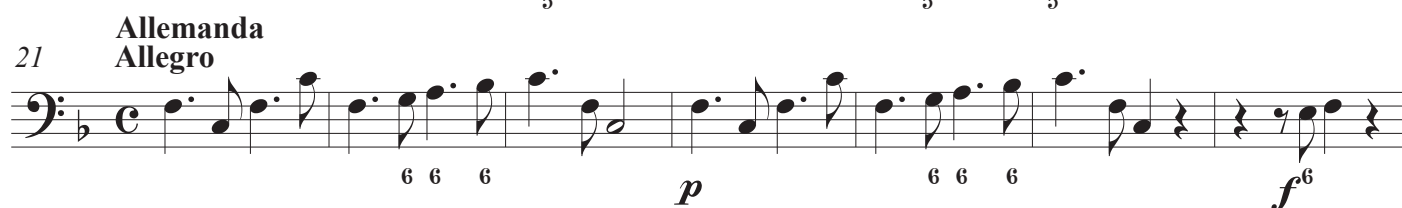
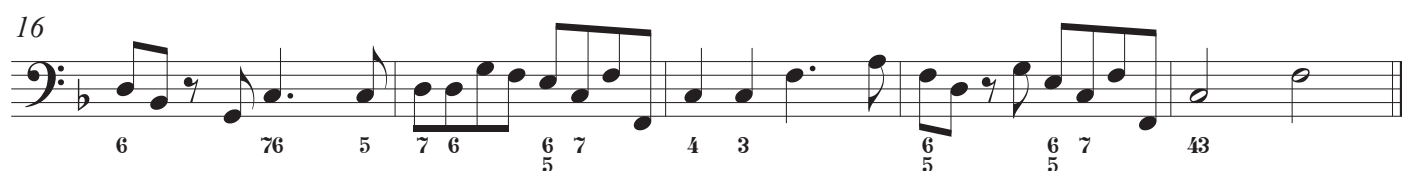
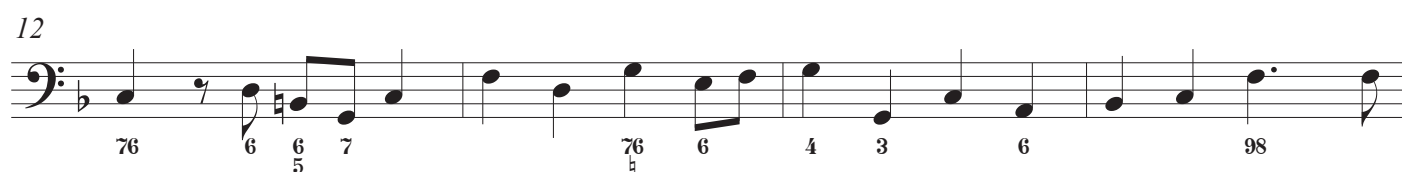
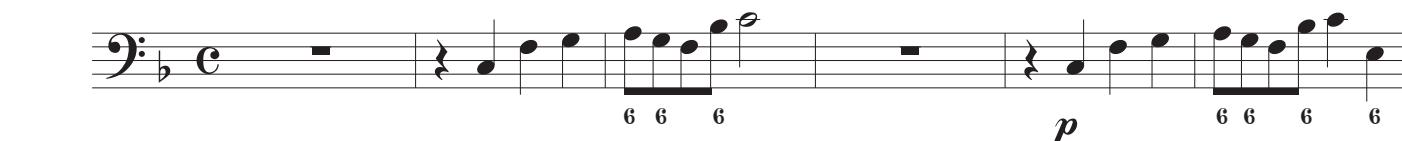


Balletto VI

Violoncello
e b.c.

Tommaso Albinoni

Adagio

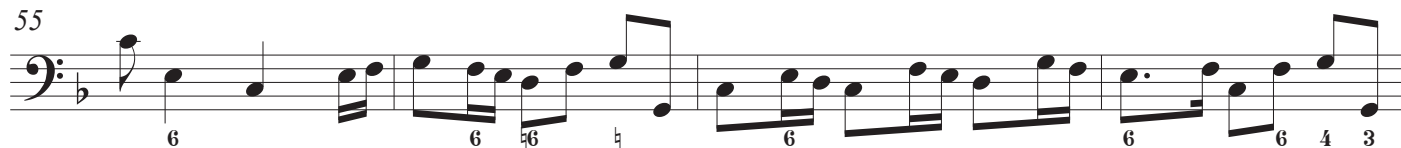


**Allegro
Corrente**

50



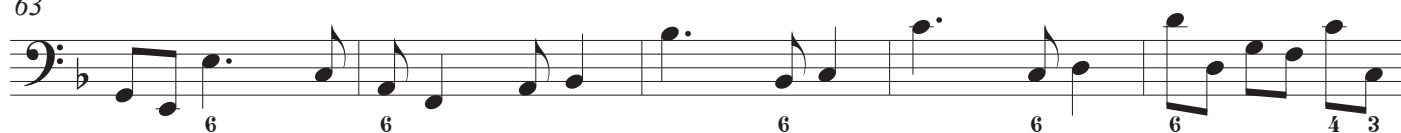
55



59



63



68



73



77



80



84

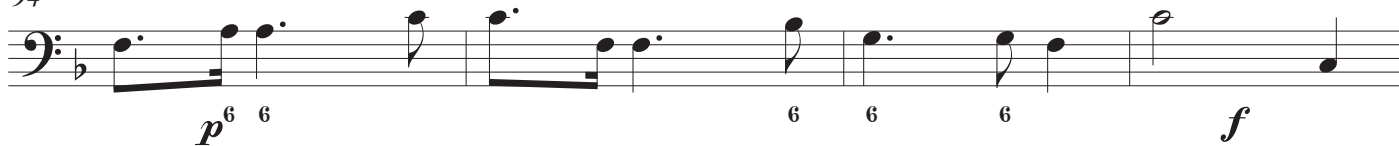


Allegro
Sarabanda

89



94



98



103



107

